Index to Volume LXII

ABRAMS, ANN UHRY, Letter, 183.

ADAMS, ANN JENSEN, "The Birth of a Style: Henry Hobson Richardson and the Competition Drawings for Trinity Church, Boston," 409-433.

ADAMS, HENRY, "A Fish by John LaFarge," 269-280.

AIKIN, ROGER CUSHING, *"Romae de Dacia Triumphantis*: Roma and Captives at the Capitoline Hill," 583-597.

ALEXANDER, ROBERT L., review of R.G. Carrott, *The Egyptian Revival: Its Sources, Monuments, and Meaning, 1808-1858*, 496-98.

ALFÖLDI-ROSENBAUM, ELISABETH, review of G. M. A. Hanfmann and N. H. Ramage, *Sculpture from Sardis. The Finds Through 1975*, 650-51.

ANDERSEN, WAYNE, review of W. Rubin, ed., *Cézanne: The Late Work*, 498-505.

ANDREW, DAVID S., Letter.

ANDREW, LAUREL B., *The Early Temples of the Mormons: The Architecture of the Millennial Kingdom in the American West*, reviewed by S. B. Landau, 677-79.

ANGULO, DIEGO, AND ALFONSO E. PÉREZ SÁNCHEZ, *A Corpus of Spanish Drawings: Volume II, Madrid School, 1600-1650*, reviewed by P. Muller, 325-330.

BAUCH, KURT, *Das mittelalterliche Grabbild*, reviewed by A. M. Schulz, 316-19.

BAUER, GEORGE AND LINDA, "Bernini's Organ-Case for S. Maria del Popolo," 115-123.

BERNSTOCK, JUDITH, "Bernini's Memorial to Maria Raggi," 243-255.

BIEBER, MARGARETE, *Ancient Copies: Contributions to the History of Greek and Roman Art*, reviewed by H. L. Schanz, 307-09.

BOHN, WILLARD, "The Abstract Vision of Marius de Zayas," 434-452.

BRAFF, PHYLLIS, review of J. P. Cervera, *Modernismo: The Catalan Renaissance of the Arts*, 333.

BRAUER, BARBARA, *"The Prayer on the Shore,"* 635-37.

BREZIANU, BARBU, *Brancusi in Romania*, reviewed by S. Geist, 333-35.

BRISSON, DAVID W., "Piero della Francesca's Egg Again," 284-86.

BROOKS, ROBERT R. R., AND VISHNU S. WAKANKAR, *Stone Age Painting in India*, reviewed by D. Srinivasan, 335-39.

BROWN, CLIFFORD M., review of E. Verheyen, *The Palazzo del Te in Mantua: Images of Love and Politics*, 162-65; Letter, 681.

BROUDE, NORMA FREEDMAN, "The Troubetzkoy Collection and the Influence of Decamps on the Macchiaioli," 398-408.

BRUNO, VINCENT J., *Form and Color in Greek Painting*, reviewed by S. R. Roberts, 305-07.

BURT, NATHANIEL, *Palaces for the People: A Social History of the American Art Museum*, reviewed by C. H. Krinsky, 177.

BUSH, SUSAN, review of C. F. Murck, ed., *Artists and Traditions: Uses of the Past in Chinese Culture*, 505-08.

BUTLIN, MARTIN, AND EVELYN JOLL, *The Paintings of J. M. W. Turner*, reviewed by J. Ziff, 166-171.

CAMPBELL, MALCOLM, review of J. R. Martin, *Baroque*, 490-92.

CARR, GERALD L., "Benjamin West's Altar Paintings for St. Marylebone Church," 293-303.

CARROTT, RICHARD G., *The Egyptian Revival: Its Sources, Monuments, and Meaning, 1808-1858*, reviewed by R. L. Alexander, 496-98.

CAVINA, A. O., AND R. ROLI, *Commentario a G. P. Zanotti, "Storia dell'Accademia Clementina (1739),"* 493-94.

CERVERA, JOSEPH PHILLIP, *Modernismo: The Catalan Renaissance of the Arts*, reviewed by P. Braff, 333.

CLAPP, ANNE DE COURSEY, *Wen Cheng-ming: The Ming Artist and Antiquity*, reviewed by R. J. Maeda, 679-680.

COMINI, ALESSANDRA, reviews of R. Waissenberger, *Vienna Secession*, C. M. Nebehay, *Ver Sacrum 1898-1903*, 174-77.

COULTON, J. J., *Ancient Greek Architects at Work: Problems of Structure and Design*, reviewed by C. K. Williams, II, 151-53.

CROPPER, ELIZABETH, "Poussin and Leonardo: Evidence from the Zaccolini MSS," 570-583.

CZARNECKI, JAMES G., review of A. Smart, *The Dawn of Italian Painting 1250-1400*, 319-320.

DEMPSEY, CHARLES, "Some Observations on the Education of Artists in Florence and Bologna During the Later Sixteenth Century," 552-569.

DENNY, WALTER B., review of M.-R. Séguy, intro. and commentary, *The Miraculous Journey of Mahomet*, 309-311.

DICKEY, STEPHANIE SOWA, Letter, 183.

DIDIER, R., AND H. KROHM, *Duitse Middeleeuwse Beeldhouwwerken in Belgische Verzamelinger / Les Sculptures médiévales allemandes dans les collections belges*, reviewed by D. Gillerman, 156-161.

DIETRICH, LINNEA S., review of D. Guerin, ed., *The Writings of a Savage: Paul Gauguin*, 172-74.

DODDS, JERRILYNN, review of J. Fontaine, *L'Art préroman hispanique*, Vol. II: *L'Art mosarabe*, 311-12.

DRISCOLL, JOHN, "Charles Sheeler's Early Work: Five Rediscovered Paintings," 124-133.

DUNKELMAN, MARTHA, "Donatello's Influence on Mantegna's Early Narrative Scenes," 226-235.

EPSTEIN, ANN WHARTON, "Middle Byzantine Churches of Kastoria: Dates and Implications," 190-207.

ETTLINGER, HELEN, Letter, 304.

FARMER, JOHN DAVID, review of J. F. Hayward, *Virtuoso Goldsmiths and the Triumph of Mannerism, 1540-1620*, 658-661 .

FELLETTI MAJ, BIANCA MARIA, *La Tradizione italica nell'arte romana*, II, reviewed by N. Kampen, 651-53.

FERGUSON, EUGENE S., review of G. Herbert, *Pioneers of Prefabrication: The British Contribution in the Nineteenth Century*, 672-74.

FONTAINE, JACQUES, *L'Art préroman hispanique*, Vol. II: *L'Art mosarabe*, reviewed by J. Dodds, 311-12.

FOSTER, PHILIP, "Donatello Notices in Medici Letters," 148-150.

FREEMAN, MARGARET B., *The Unicorn Tapestries*, reviewed by G. Souchal, 313-16.

FREW, JOHN M., "James Bentham's History of Ely Cathedral: A Forgotten Classic of the Early Gothic Revival," 290-92.

GALIS, DIANA, "Concealed Wisdom: Renaissance Hieroglyphic and Lorenzo Lotto's Bergamo *Intarsie*," 363-375; Letter, 647.

GARRARD, MARY D., "Artemisia Gentileschi's *Self-Portrait as the Allegory of Painting*," 97-112.

GEIGER, GAIL L., review of R. Hatfield, *Botticelli's Uffizi 'Adoration': A Study in Pictorial Content*, 321-23.

GEIST, SIDNEY, review of B. Brezianu, *Brancusi in Romania*, 333-35.

GERSTEIN, MARC S., Letter, 340.

GHIRARDO, DIANE, "Politics of a Masterpiece: The *Vicenda* of the Decoration of the Façade of the Casa del Fascio, Como, 1936-39," 466-478.

GIBBONS, FELTON, *Catalogue of Italian Drawings in the Art Museum, Princeton University*, reviewed by N. Turner, 486-490.

GILBERT, CREIGHTON E., "Some Findings on Early Works of Titian," 36-75; Correction, 509.

GILLERMAN, DOROTHY, review of R. Didier and H. Krohm, *Duitse Middeleeuwse Beeldhouwwerken in Belgische Verzamelinger / Les Sculptures médiévales allemandes dans les collections belges*, 156-161.

GODBY, MICHAEL, "A Note on *Schiacciato*," 635-37.

GOFFEN, RONA, review of C. Hornig, *Cavazzola*, 323-25; Letter, 481.

GRIEDER, TERRENCE, *The Art and Archaeology of Pashash*, reviewed by R. W. Keatinge, 337-39.

GUERIN, DANIEL, ed., *The Writings of a Savage: Paul Gauguin*, reviewed by L. S. Dietrich, 172-74.

HANFMANN, GEORGE M. A., AND NANCY H. RAMAGE, *Sculpture from Sardis. The Finds Through 1975*, reviewed by E. Alföldi-Rosenbaum, 650-51.

HARPRATH, RICHARD, *Papst Paul III. als Alexander der Grosse. Das Freskenprogramm der Sala Paolina in der Engelsburg*, reviewed by L. Partridge, 661-63.

HARRIS, ANN SUTHERLAND, review of A. M. Passez, *Adelaide Labille-Guiard, 1749-1803, biographie et catalogue raisonné de son oeuvre*, 494-95.

HATFIELD, RAB, *Botticelli's Uffizi 'Adoration': A Study in Pictorial Content*, reviewed by G. L. Geiger, 321-23.

HAYWARD, J. F., *Virtuoso Goldsmiths and the Triumph of Mannerism, 1540-1620*, reviewed by J. D. Farmer, 658-661.

HERBERT, GILBERT, *Pioneers of Prefabrication: The British Contribution in the Nineteenth Century*, reviewed by E. S. Ferguson, 672-74.

HINDMAN, SANDRA, review of O. Pächt, and D. Thoss, *Die illuminierten Handschriften und inkunabeln der Österreichischen Nationalbibliothek, Französische Schule*, II, 654-58.

HODNETT, EDWARD, *Francis Barlow, First Master of English Book Illustration*, reviewed by R. Wark, 330-31.

HORNIG, CHRISTIAN, *Cavazzola*, reviewed by R. Goffen, 323-25.

HUMFREY, PETER, "Cima da Conegliano, Sebastiano Mariani, and Alvise Vivarini at the East End of S. Giovanni in Bragora in Venice," 350-363.

ISAACSON, JOEL, review of S. Z. Levine, *Monet and His Critics*, 171-74; *Observation and Reflection: Claude Monet*, reviewed by S. Z. Levine, 331-32.

JEAN-RICHARD, PIERRETTE, *L'Oeuvre gravé de François Boucher dans la collection Edmond de Rothschild au Musée du Louvre*, reviewed by D. Posner, 663-65.

KAHR, MADLYN MILLNER, "Velázquez's *Las Hilanderas*: A New Interpretation," 376-385; *Velázquez, The Art of Painting*, reviewed by M. C. Volk, 165-66.

KAMPEN, NATALIE, review of B. M. Felletti Maj, *La Tradizione italica nell'arte romana*, I, 651-53.

KEATINGE, RICHARD W., review of T. Grieder, *The Art and Archaeology of Pashash*, 337-39.

KEMP, MARTIN, Letter, 647.

KERBER, BERNHARD, Letter, 183.

KEULS, EVA C., *Plato and Greek Painting*, reviewed by A. Stewart, 648-650.

KITZINGER, ERNST, "A Virgin's Face: Antiquarianism in Twelfth-Century Art," 6-20.

KLEIN, CECELIA F., review of E. Pasztory, ed., *Middle Classic Mesoamerica: A.D. 400-700*, 674-77.

KOWSKY, FRANCIS R., "The William Dorsheimer House: A Reflection of French Suburban Architecture in the Early Work of H. H. Richardson," 134-147.

KRAMRISCH, STELLA, *The Hindu Temple*, reviewed by M. W. Meister, 180-82.

KREYTENBERG, GERT, Letter, 340.

KRINSKY, CAROL HERSELLE, review of N. Burt, *Palaces for the People: A Social History of the American Art Museum*, 177.

LANDAU, SARAH BRADFORD, review of L. B. Andrew, *The Early Temples of the Mormons: The Architecture of the Millennial Kingdom in the American West*, 677-79.

LANE, BARBARA G., "Early Italian Sources for the Braque Triptych," 281-84.

LAVIN, IRVING, "A Further Note on the Ancestry of Caravaggio's First *Saint Matthew*," 113-14.

LEVINE, STEVEN Z., review of J. Isaacson, *Observation and Reflection: Claude Monet*, 331-32; *Monet and His Critics*, reviewed by J. Isaacson, 171-74.

LEVITINE, GEORGE, *The Dawn of Bohemianism. The Barbu Rebellion and Primitivism in Neoclassical France*, reviewed by P. Walch, 670-72.

MAEDA, ROBERT J., review of A. De C. Clapp, *Wen Cheng-ming: The Ming Artist and Antiquity*, 679-80.

MAGINNIS, HAYDEN B. J., Letter, 480-81.

MARDER, TOD A., "Bernini and Benedetti at Trinità dei Monti," 286-89.

MARTIN, JOHN RUPERT, *Baroque*, reviewed by M. Campbell, 490-92.

MATTESON, LYNN R., "The Poetics and Politics of Alpine Passage: Turner's *Snowstorm: Hannibal and His Army Crossing the Alps*," 385-395.

MEISS, MILLARD, AND ELIZABETH J. BEATSON, *La Vie de Nostre Benoit Sauveur Iheususcrist & La saincte vie de Nostre Dame*, reviewed by C. Olds, 313.

MEISTER, MICHAEL W., reviews of S. Kramrisch, *The Hindu Temple*, G. Michell, *The Hindu Temple, An Introduction to Its Meaning and Forms*, 180-82.

MICHELL, GEORGE, *The Hindu Temple, An Introduction to Its Meaning and Forms*, reviewed by M. W. Meister, 180-82.

MULLER, PRISCILLA E., reviews of D. Angulo and A. E. Pérez Sánchez, *A Corpus of Spanish Drawings: Volume II, Madrid School, 1600-1650*, A. E. Pérez Sánchez, *Museo del Prado, Catalogo de Dibujos*, III, *Dibujos españoles, siglo XVIII, C-Z*, 325-330.

MUNMAN, ROBERT, "The Evangelists from the Cathedral of Florence: A Renaissance Arrangement Recovered," 207-217.

MURCK, CHRISTIAN F., ed., *Artists and Traditions: Uses of the Past in Chinese Culture*, reviewed by S. Bush, 505-08.

MURRAY, STEPHEN, "The Choir of the Church of St. Pierre, Cathedral of Beauvais: A Study of Gothic Architectural Planning and Constructional Chronology in Its Historical Context," 533-552.

NEBEHAY, CHRISTIAN M., *Ver Sacrum 1898-1903*, reviewed by A. Comini, 174-77.

OLDS, CLIFTON, review of M. Meiss and E. J. Beatson, *La Vie de Nostre Benoit Sauveur Iheususcrist & La saincte vie de Nostre Dame*, 313.

OTTANI CAVINA, A., AND RENATO ROLI, *Commentario a G. P. Zanotti, "Storia dell' Accademia Clementina (1739),"* 493-94.

PÄCHT, OTTO, AND DAGMAR THOSS, *Die illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek, Französische Schule*, II, reviewed by S. Hindman, 654-58.

PARTRIDGE, LOREN, review of R. Harprath, *Papst Paul III. als Alexander der Grosse. Das Freskenprogramm der Sala Paolina in der Engelsburg*, 661-63.

PASSEZ, ANNE MARIE, *Adelaide Labille-Guiard, 1749-1803, biographie et catalogue raisonné de son oeuvre*, reviewed by A. S. Harris, 494-95.

PASZTORY, ESTHER, ed., *Middle Classic Mesoamerica: A.D. 400-700*, reviewed by C. F. Klein, 674-77.

PFEIFFENBERGER, SELMA, Letter, 481-82.

PINTO, JOHN, "Filippo Juvarra's Drawings Depicting the Capitoline Hill," 598-616.

POSNER, DONALD, reviews of P. Jean-Richard, *L'Oeuvre gravé de François Boucher dans la collection Edmond de Rothschild au Musée du Louvre*, 663-65; R. Roli, *Pittura Bolognese dal Cignani ai Gandolfi*; A. O. Cavina and R. Roli, *Commentario a G. P. Zanotti, "Storia dell 'Accademia Clementina (1739),"* 493-94.

RIDGWAY, BRUNILDE SISMONDO, *The Archaic Style in Greek Sculpture*, reviewed by A. F. Stewart, 484-86.

ROBERTS, SALLY R., review of V. J. Bruno, *Form and Color in Greek Painting*, 305-07.

ROLI, RENATO, *Pittura Bolognese dal Cignani ai Gandolfi*, reviewed by D. Posner, 493-94.

ROSENBERG, CHARLES M., Letters, 183; 304; 482.

ROSENTHAL, DONALD A., "Géricault's Expenses for the *Raft of the Medusa*," 638-640.

ROUGH, ROBERT H., "Enrico Scrovegni, the *Cavalieri Gaudenti*, and the Arena Chapel in Padua," 24-35; Correction, 509.

RUBIN, WILLIAM, ed., *Cézanne: The Late Work*, reviewed by W. Andersen, 498-505.

SAALMAN, HOWARD, Letter, 479.

SANABRIA, SERGIO LUIS, "Metrics and Geometry of Romanesque and Gothic St. Bénigne, Dijon," 518-532.

SÁNCHEZ, ALFONSO E. PÉREZ, *Museo del Prado, Catalogo de Dibujos*, III, *Dibujos españoles, siglo XVIII, C-Z*, reviewed by P. Muller, 325-330.

SCHANZ, HOLLY LEE, review of M. Bieber, *Ancient Copies: Contributions to the History of Greek and Roman Art*, 307-09.

SCHIFF, GERT, *Johann Heinrich Füssli 1741-1825*, reviewed by D. H. Weinglass, 665-69.

SCHULZ, ANNE MARKHAM, review of K. Bauch, *Das mittelalterliche Grabbild*, 316-19.

SÉGUY, MARIE-ROSE, intro. and commentary, *The Miraculous Journey of Mahomet*, reviewed by W. B. Denny, 309-311.

SINDING-LARSEN, STAALE, Letter, 304.

SMART, ALISTAIR, *The Dawn of Italian Painting 1250-1400*, reviewed by J. G. Czarnecki, 319-320.

SOBIESZEK, ROBERT A., "Sculpture as the Sum of Its Profiles: François Willème and Photosculpture in France, 1859-1868," 617-630.

SOUCHAL, GENEVIÈVE, review of M. B. Freeman, *The Unicorn Tapestries*, 313-16.

SPAIN, SUZANNE, review of K. Weitzmann, *The Monastery of Saint Catherine at Mount Sinai, The Icons*, Vol. 1: *From the Sixth to the Tenth Century*, 153-56.

SRINIVASAN, DORIS, review of R. R. R. Brooks and V. S. Wakankar, *Stone Age Painting in India*, 335-39.

STEWART, ANDREW, reviews of E. C. Keuls, *Plato and Greek Painting*, 648-650; B. S. Ridgway, *The Archaic Style in Greek Sculpture*, 484-86.

STOKES, CHARLOTTE, "The Scientific Methods of Max Ernst: His Use of Scientific Subjects from *La Nature*," 453-465.

STUBBLEBINE, JAMES H., *et al.*, "Early Masaccio: A Hypothetical, Lost *Madonna* and A Disattribution," 217-225.

SULLIVAN, SCOTT A., "Rembrandt's *Self-Portrait with a Dead Bittern*," 236-243.

THIMME, J., *et al.*, *Art and Culture of the Cyclades*, reviewed by E. Vermeule, 483-84.

TOKER, FRANKLIN, Letter, 479-480.

TROY, NANCY J., "Mondrian's Designs for the *Salon de Madame B..., à Dresden*," 640-47.

TURNER, NICHOLAS, review of F. Gibbons, *Catalogue of Italian Drawings in the Art Museum, Princeton University*, 486-490.

VAN THIEL, PIETER J. J., *et al.*, *All the Paintings in the Rijksmuseum: A Completely Illustrated Catalogue*, reviewed by A. K. Wheelock, Jr., 492-93.

VERHEYEN, EGON, *The Palazzo del Te in Mantua: Images of Love and Politics*, reviewed by C. M. Brown, 162-65.

VERMEULE, EMILY, review of J. Thimme, *et al.*, *Art and Culture of the Cyclades*, 483-84.

VOLK, MARY CRAWFORD, "New Light on a Seventeenth-Century Collector: The Marquis of Leganés," 256-268; review of M. M. Kahr, *Velázquez, The Art of Painting*, 165-66.

WALCH, PETER, review of G. Levitine, *The Dawn of Bohemianism. The Barbu Rebellion and Primitivism in Neoclassical France*, 670-72.

WALSH, BARBARA BUHLER, "A Note on Giotto's 'Visions' of Brother Agostino and the Bishop of Assisi, Bardi Chapel, S. Croce, Florence," 20-23.

WAISSENBERGER, ROBERT, *Vienna Secession*, reviewed by A. Comini, 174-77.

WARK, ROBERT, reviews of E. Hodnett, *Francis Barlow, First Master of English Book Illustration*, 330-31; *The Diary of Joseph Farington*, 495-96.

WEINER, SHEILA L., *Ajaṇṭā: Its Place in Buddhist Art*, reviewed by J. Williams, 177-182; Letter about Review, 509.

WEINGLASS, D. H., review of G. Schiff, *Johann Heinrich Füssli 1741-1825*, 665-69.

WEITZMANN, KURT, *The Monastery of Saint Catherine at Mount Sinai, The Icons*, Vol. 1: *From the Sixth to the Tenth Century*, reviewed by S. Spain, 153-56.

WETHEY, ALICE AND HAROLD, "Titian: Two Portraits of Noblemen in Armor and Their Heraldry," 76-96.

WHEELOCK, ARTHUR K., JR., review of P. J. J. Van Thiel, *et al.*, *All the Paintings in the Rijksmuseum: A Completely Illustrated Catalogue*, 492-93.

WILLIAMS, CHARLES KAUFMAN, II, review of J. J. Coulton, *Ancient Greek Architects at Work: Problems of Structure and Design*, 151-53.

WILLIAMS, JOANNA, review of S. L. Weiner, *Ajaṇṭā: Its Place in Buddhist Art*, 177-182; Letter About Review, 509.

ZIFF, JERROLD, review of M. Butlin and E. Joll, *The Paintings of J. M. W. Turner*, 166-171.

The Americas

ADAMS, ANN JENSEN, "The Birth of a Style: Henry Hobson Richardson and the Competition Drawings for Trinity Church, Boston," 409-433.

ADAMS, HENRY, "A Fish by John LaFarge," 269-280.

ALEXANDER, ROBERT L., review of R. G. Carrott, *The Egyptian Revival: Its Sources, Monuments, and Meaning, 1808-1858*, 496-98.

BOHN, WILLARD, "The Abstract Vision of Marius de Zayas," 434-452.

DRISCOLL, JOHN, "Charles Sheeler's Early Work: Five Rediscovered Paintings," 124-133.

KEATINGE, RICHARD W., review of T. Grieder, *The Art and Archaeology of Pashash*, 337-39.

KLEIN, CECELIA F., review of E. Pasztory, ed., *Middle Classic Mesoamerica: A.D. 400-700*, 674-77.

KOWSKY, FRANCIS R., "The William Dorsheimer House: A Reflection of French Suburban Architecture in the Early Work of H. H. Richardson," 134-147.

KRINSKY, CAROL HERSELLE, review of N. Burt, *Palaces for the People: A Social History of the American Art Museum*, 177.

LANDAU, SARAH BRADFORD, review of L. B. Andrew, *The Early Temples of the Mormons: The Architecture of the Millennial Kingdom in the American West*, 677-79.

Ancient

ALFÖLDI-ROSENBAUM, ELISABETH, review of G. M. A. Hanfmann and N. H. Ramage, *Sculpture from Sardis. The Finds Through 1975*, 650-51.

ROBERTS, SALLY R., review of V. J. Bruno, *Form and Color in Greek Painting*, 305-07.

KAMPEN, NATALIE, review of B. M. Felletti Maj, *La Tradizione italica nell'arte romana*, 1, 651-53.

SCHANZ, HOLLY LEE, review of M. Bieber, *Ancient Copies: Contributions to the History of Greek and Roman Art*, 307-09.

STEWART, A. F., reviews of B. S. Ridgway, *The Archaic Style in Greek Sculpture*, 484-86; E. C. Keuls, *Plato and Greek Painting*, 648-650.

VERMEULE, EMILY, review of J. Thimme, *et al.*, *Art and Culture of the Cyclades*, 483-84.

WILLIAMS, CHARLES KAUFMAN, II, review of J. J. Coulton, *Ancient Greek Architects at Work: Problems of Structure and Design*, 151-53.

Far Eastern

BUSH, SUSAN, review of C. F. Murck, ed., *Artists and Traditions: Uses of the Past in Chinese Culture*, 505-08.

MAEDA, ROBERT J., review of A. De C. Clapp, *Wen Cheng-ming: The Ming Artist and Antiquity*, 679-680.

MEISTER, MICHAEL W., reviews of S. Kramrisch, *The Hindu Temple*, G. Michell, *The Hindu Temple, An Introduction to Its Meaning and Forms*, 180-82.

SRINIVASAN, DORIS, review of R. R. R. Brooks and V. S. Wakankar, *Stone Age Painting in India*, 335-39.

WILLIAMS, JOANNA, review of S. L. Weiner, *Ajaṇṭā: Its Place in Buddhist Art*, 177-182.

Islamic

DENNY, WALTER B., review of M.-R. Séguy, intro. and commentary, *The Miraculous Journey of Mahomet*, 309-311.

Medieval

BRAUER, BARBARA, "*The Prayer on the Shore*," 635-37.

DODDS, JERRILYNN, review of J. Fontaine, *L'Art préroman hispanique*, Vol. II: *L'Art mosarabe*, 311-12.

EPSTEIN, ANN WHARTON. "Middle Byzantine Churches of Kastoria: Dates and Implications," 190-207.

GILLERMAN, DOROTHY, review of R. Didier and H. Krohm, *Duitse Middeleeuwse Beeldhouwwerken in Belgische Verzamelinger / Les Sculptures médiévales allemandes dans les collections belges*, 156-161.

HINDMAN, SANDRA, review of O. Pächt and D. Thoss, *Die illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek, Französische Schule*, II, 654-58.

KITZINGER, ERNST, "A Virgin's Face: Antiquarianism in Twelfth-Century Art," 6-20.

MURRAY, STEPHEN, "The Choir of the Church of St. Pierre, Cathedral of Beauvais: A Study of Gothic Architectural Planning and Constructional Chronology in Its Historical Context," 533-552.

OLDS, CLIFTON, review of M. Meiss and E. J. Beatson, *La Vie de Nostre Benoit Sauveur Iheususcrist & La saincte vie de Nostre Dame*, 313.

ROUGH, ROBERT H., "Enrico Scrovegni, the *Cavalieri Gaudenti*, and the Arena Chapel in Padua," 24-35.

SANABRIA, SERGIO LUIS, "Metrics and Geometry of Romanesque and Gothic St. Bénigne, Dijon," 518-532.

SCHULZ, ANNE MARKHAM, review of K. Bauch, *Das mittelalterliche Grabbild*, 316-19.

SOUCHAL, GENEVIÈVE, review of M. B. Freeman, *The Unicorn Tapestries*, 313-16.

SPAIN, SUZANNE, review of K. Weitzmann, *The Monastery of Saint Catherine at Mount Sinai, The Icons*, Vol. I: *From the Sixth to the Tenth Century*, 153-56.

WALSH, BARBARA BUHLER, "A Note on Giotto's *'Visions' of Brother Agostino and the Bishop of Assisi*, Bardi Chapel, S. Croce, Florence," 20-23.

Nineteenth- and Twentieth-Century

ANDERSON, WAYNE, review of W. Rubin, ed., *Cézanne: The Late Work*, 498-505.

BRAFF, PHYLLIS, review of J. P. Cervera, *Modernismo: The Catalan Renaissance of the Arts*, 333.

BROUDE, NORMA FREEDMAN, "The Troubetzkoy Collection and the Influence of Decamps on the Macchiaioli," 398-408.

CARR, GERALD L., "Benjamin West's Altar Paintings for St. Marylebone Church," 293-303.

COMINI, ALESSANDRA, reviews of R. Waissenberger, *Vienna Secession*, C. M. Nebehay, *Ver Sacrum 1898-1903*, 174-77.

DIETRICH, LINNEA S., review of D. Guerin, ed., *The Writings of a Savage: Paul Gauguin*, 172-74.

FERGUSON, EUGENE S., review of G. Herbert, *Pioneers of Prefabrication: The British Contribution in the Nineteenth Century*, 672-74.

GEIST, SIDNEY, review of B. Brezianu, *Brancusi in Romania*, 333-35.

GHIRARDO, DIANE, "Politics of a Masterpiece: The *Vicenda* of the Decoration of the Façade of the Casa del Fascio, Como, 1936-39," 466-478.

ISAACSON, JOEL, review of S. Z. Levine, *Monet and His Critics*, 171-74.

LEVINE, STEVEN Z., review of J. Isaacson, *Observation and Reflection: Claude Monet*, 331-32.

MATTESON, LYNN R., "The Poetics and Politics of Alpine Passage: Turner's *Snowstorm: Hannibal and His Army Crossing the Alps*," 385-395.

ROSENTHAL, DONALD A., "Géricault's Expenses for the *Raft of the Medusa*," 638-640.

SOBIESZEK, ROBERT A., "Sculpture as the Sum of Its Profiles: François Willème and Photosculpture in France, 1859-1868," 617-630.

STOKES, CHARLOTTE, "The Scientific Methods of Max Ernst: His Use of Scientific Subjects from *La Nature*," 453-465.

TROY, NANCY J., "Mondrian's Designs for the *Salon de Madame B..., à Dresden*," 640-47.

WALCH, PETER, review of G. Levitine, *The Dawn of Bohemianism. The Barbu Rebellion and Primitivism in Neoclassical France*, 670-72.

ZIFF, JERROLD, review of M. Butlin and E. Joll, *The Paintings of J. M. W. Turner*, 166-171.

Renaissance

BRISSON, DAVID W., "Piero della Francesca's Egg Again," 284-86.

BROWN, CLIFFORD M., review of E. Verheyen, *The Palazzo del Te in Mantua: Images of Love and Politics*, 162-65; Letter, 681.

CZARNECKI, JAMES G., review of A. Smart, *The Dawn of Italian Painting 1250-1400*, 319-320.

DEMPSEY, CHARLES, "Some Observations on the Education of Artists in Florence and Bologna During the Later Sixteenth Century," 552-569.

DUNKELMAN, MARTHA, "Donatello's Influence on Mantegna's Early Narrative Scenes," 226-235.

FARMER, JOHN DAVID, review of J. F. Hayward, *Virtuoso Goldsmiths and the Triumph of Mannerism, 1540-1620*, 658-61.

FOSTER, PHILIP, "Donatello Notices in Medici Letters," 148-150.

GALIS, DIANA, "Concealed Wisdom: Renaissance Hieroglyphic and Lorenzo Lotto's Bergamo *Intarsie*," 363-375; Letter, 647.

GEIGER, GAIL L., review of R. Hatfield, *Botticelli's Uffizi 'Adoration': A Study in Pictorial Content*, 321-23.

GILBERT, CREIGHTON E., "Some Findings on Early Works of Titian," 36-75.

GODBY, MICHAEL, "A Note on *Schiacciato*," 635-37.

GOFFEN, RONA, review of C. Hornig, *Cavazzola*, 323-25.

HUMFREY, PETER, "Cima da Conegliano, Sebastiano Mariani, and Alvise Vivarini at the East End of S. Giovanni in Bragora in Venice," 350-363.

LANE, BARBARA G., "Early Italian Sources for the Braque Triptych," 281-84.

MUNMAN, ROBERT, "The Evangelists from the Cathedral of Florence: A Renaissance Arrangement Recovered," 207-217.

PARTRIDGE, LOREN, review of R. Harprath, *Papst Paul III. als Alexander der Grosse. Das Freskenprogramm der Sala Paolina in der Engelsburg*, 661-63.

STUBBLEBINE, JAMES H., *et al.*, "Early Masaccio: A Hypothetical, Lost *Madonna* and A Disattribution," 217-225.

WETHEY, ALICE AND HAROLD, "Titian: Two Portraits of Noblemen in Armor and Their Heraldry," 76-96.

Seventeenth- and Eighteenth-Century

AIKIN, ROGER CUSHING, "*Romae de Dacia Triumphantis:* Roma and Captives at the Capitoline Hill," 583-597.

BAUER, GEORGE AND LINDA, "Bernini's Organ-Case for S. Maria del Popolo," 115-123.

BERNSTOCK, JUDITH, "Bernini's Memorial to Maria Raggi," 243-255.

CAMPBELL, MALCOLM, review of J. R. Martin, *Baroque*, 490-92.

CROPPER, ELIZABETH, "Poussin and Leonardo: Evidence from the Zaccolini MSS," 570-583.

FREW, JOHN M., "James Bentham's History of Ely Cathedral: A Forgotten Classic of the Early Gothic Revival," 290-92.

GARRARD, MARY D., "Artemisia Gentileschi's *Self-Portrait as the Allegory of Painting*," 97-112.

HARRIS, ANN SUTHERLAND, review of A. M. Passez, *Adelaide Labille-Guiard, 1749-1803, biographie et catalogue raisonné de son oeuvre*, 494-95.

KAHR, MADLYN MILLNER, "Velázquez's *Las Hilanderas*: A New Interpretation," 376-385.

LAVIN, IRVING, "A Further Note on the Ancestry of Caravaggio's First *Saint Matthew*," 113-14.

MARDER, TOD A., "Bernini and Benedetti at Trinità dei Monti," 286-89.

MULLER, PRISCILLA E., reviews of D. Angulo and A. E. Pérez Sánchez, *A Corpus of Spanish Drawings: Volume II, Madrid School, 1600-1650*, A. E. Pérez Sánchez, *Museo del Prado, Catalogo de Dibujos, III, Dibujos españoles, siglo XVIII, C-Z*, 325-330.

PINTO, JOHN, "Filippo Juvarra's Drawings Depicting the Capitoline Hill," 598-616.

POSNER, DONALD, reviews of P. Jean-Richard, *L'Oeuvre gravé de François Boucher dans la collection Edmond de Rothschild au Musée du Louvre*, 663-65; R. Roli, *Pittura Bolognese dal Cignani ai Gandolfi*; A. O. Cavina and R. Roli, *Commentario a G. P. Zanotti, "Storia dell'Accademia Clementina (1739),"* 493-94.

SULLIVAN, SCOTT A., "Rembrandt's *Self-Portrait with a Dead Bittern*," 236-243.

TURNER, NICHOLAS, review of F. Gibbons, *Catalogue of Italian Drawings in the Art Museum, Princeton University*, 486-490.

VOLK, MARY CRAWFORD, "New Light on a Seventeenth-Century Collector: The Marquis of Leganés," 256-268; review of M. M. Kahr, *Velázquez, The Art of Painting*, 165-66.

WARK, ROBERT, reviews of *The Diary of Joseph Farington*, 495-96; E. Hodnett, *Francis Barlow, First Master of English Book Illustration*, 330-31.

WEINGLASS, D. H., review of G. Schiff, *Johann Heinrich Füssli 1741-1825*, 665-69.

WHEELOCK, ARTHUR K., JR., review of P. J. J. Van Thiel, *et al., All the Paintings in the Rijksmuseum: A Completely Illustrated Catalogue*, 492-93.

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

(Required by 39 U.S.C. 3685) (1) Title of publication: *The Art Bulletin*. A. Publication No. 032620. (2) Date of filing: Sept. 30, 1980. (3) Frequency of issue: quarterly. (4a) No. of issues published annually: 4. (4b) Annual subscription price: through membership; dues vary. (5) Location of known office of publication and business office of the publishers: 16 E. 52nd Street, New York, N.Y. 10022. (6) Names and addresses of publisher, editor, and managing editor: publisher, College Art Association of America, 16 E. 52nd Street, New York, N.Y. 10022; Editor, Creighton E. Gilbert, 16 E. 52nd Street, New York, N.Y. 10022; Managing Editor, Anne H. Hoy, 16 E. 52nd Street, New York, N.Y. 10022. (7) Owner: College Art Association of America, 16 E. 52nd Street, New York, N.Y. 10022. (8) Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of the total amount of bonds, mortgages, or other securities: none. (9) The purpose, function, and non-profit status of this organization and the exempt status for Federal income tax purposes have not changed during preceding 12 months. (10) Extent and nature of circulation:

	Average no. copies of each issue during preceding 12 months	Copies of single issue published nearest filing date
a) Total no. copies printed (net press run)	8346	8282
b) Paid circulation		
(1) Sales through dealers and carriers, street vendors and counter sales	none	none
(2) Mail subscriptions	7464	7420
c) Total paid circulation	7464	7420
d) Free distribution (including samples) by mail, carrier, or other means	none	none
e) Total distribution (sum of c and d)	7464	7420
f) Copies not distributed		
(1) Office use, left-over, unaccounted, spoiled after printing	882	862
(2) Returns from news agents	none	none
Total (sum of e and f)	8346	8282

I certify that the statements made by me above are correct and complete.

MINERVA NAVARRETE, *Business Manager*